



Look at us because we are not invisible, Julio Jorge.



Escape, David Poxon.

INTERNATIONAL WATERCOLOUR MASTERS 2022

International Watercolour Masters presented a spectacular display of paintings, combined with live events, at Lilleshall Hall, Shropshire, in May

For many artists, watercolour is the easiest medium to start with but the hardest one to master. Those who attended during the event's two-week run witnessed first-hand some of the world's best artists in this medium. The quality and tonal depth, range of subjects and extreme technical ability on display were impressive.

Forty artists from around the globe, many attending the show

in person, shared their secrets in Masterclass demonstrations – captured by the SAA and live-streamed to its members.

The presentation of the artwork was excellent. All the frames were handmade, and the hanging system was another first for IWM, ensuring the paintings were secure and hung flat against the exhibition walls, resulting in a seamless and cohesive display. Special rooms

attached to the main exhibition hall ran daily workshops during the two weeks of the show.

IWM2022 was four years in the making. The last exhibition was at Weston Park, Shropshire, in 2018. Organiser David Poxon said that it was apparent then that IWM's unique format, combining high-quality art with live Master demonstrations and workshops, was a winning formula. Of course,



Veneta Docheva arrives at Lilleshall Hall, the stunning venue for IWM2022.

HERE IS WHAT SOME OF THE PARTICIPATING IWM ARTISTS HAD TO SAY:

"IWM 2022 surpassed all expectations. It has been a privilege to be part of such a magnificent exhibit. IWM has raised the standard for any painting exhibition worldwide (not just watercolour) to a mind-blowing level."

PATRICIA GUZMAN (MEXICO)

"Attending IWM was a wonderful experience. The exhibition venue was perfect, and the organisation from David and his IWM team was superb. I loved every minute."

XI GUO (CHINA)

"An exceptional show with the best Masters of watercolour. An exhibition that inspires, with wonderful organisation. England with its green nature, it is a big joy and honour to be part of this magic in the best show ever."

VENETA DOCHEVA (BULGARIA)

"A beautiful event and exhibition organised by Master David Poxon. It was fantastic to exhibit with so many of the greatest world watercolour Masters at Lilleshall Hall."

ALVARO CASTAGNET (URUGUAY)

the pandemic derailed plans for the 2020 exhibition. David rescheduled and reorganised everything three times to finally deliver what is being described as "the best watercolour show ever".

"I don't mind admitting now that, at times, the road to Lilleshall was a lonely path to travel. The world was in lockdown, and the future looked bleak at times, but we kept going. Giving up my vision for IWM2022 was never an option," said David.



Sisters from Sinkiang, Tianya Zhou, RI.

"An immersive experience. Top artists, organised with a high degree of professionalism, in a stunning location. I always felt like I was at home. A top event in all aspects." Julio Jorge (Portugal)

"Thank you all for this amazing experience. It was overwhelming when I arrived and saw IWM in person. Thanks to David and his team. It was splendid, unique, and timeless with great demos, workshops, and watercolours."

FABIO CEMBRANELLI (BRAZIL)

"I had the pleasure and honour to live in this beautiful place, take part in the exhibition, and meet many fantastic people. Thanks to David and Tara for your organisation and invitation to participate in this world-class event."

MICHAL JASIEWICZ (POLAND)



Above: David Poxon, show organiser, giving one of the masterclasses that were live-streamed to SAA members.

MISS THE SHOW?

If you didn't get to see the show, you can view the entire exhibition and buy paintings at: www.InternationalWatercolourMasters.com